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***THE STEINY ROAD TO OPERADOM:
THE MAKING OF AMERICAN OPERAS***

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Unlimited Publishing, LLC, announces the limited advance release of *The Steiny Road to Operadom: The Making of American Operas* by Karren LaLonde Alenier. This collection of essays, written in a style anyone can read, includes interviews with prominent figures in the world opera such as Placido Domingo and Mark Adamo as well as reviews and a contemporary libretto with a time line of events that preceded the birth of a new opera about Gertrude Stein. An entertaining book with a comic flair, *The Steiny Road to Operadom* provides a history of American opera framed by the collaboration of Gertrude Stein and Virgil Thomson.

Dr. Frank Hentschker, Director of Programs, The Martin E. Segal Theatre Center, The Graduate Center, CUNY said,

"The Steiny Road to Operadom is a fascinating look into the mind of American poet and librettist Karren Alenier. A must-read for anyone aspiring to write for contemporary American Opera. A truly Stein'ian landscape full of reflections, advice, interviews and objects trouvés from her creative journey starting in Tangier with Paul Bowles in 1982 until the full production of Gertrude Stein Invents a Jump Early On in New York in 2005. Full of surprises and fun to read."

This one-of-kind book on opera is now available only from the publisher at

<http://www.unlimitedpublishing.com/alenier/>.

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