

Karren LaLonde Alenier is author of seven collections of poetry, including *Looking for Divine Transportation* (The Bunny and the Crocodile Press), winner of the 2002 Towson University Prize for Literature and her latest collection, *The Anima of Paul Bowles* (MadHat Press). Her poetry and fiction have been published in such magazines as: *Mississippi Review*, *Jewish Currents*, and *Poet Lore*.

Gertrude Stein Invents a Jump Early On, her jazz opera with composer William Banfield and Encompass New Opera Theatre artistic director Nancy Rhodes premiered at New York City's Symphony Space Leonard Nimoy Thalia in June 2005.

She writes feature articles and interviews, an arts blog called The Dressing, and a monthly column on opera for *Scene4 Magazine* at scene4.com. She is author of *The Steiny Road To Operadom: The Making Of American Operas*, book about contemporary opera. More information at Alenier.blogspot.com.

Since 2002, Alenier teaches poetry in the Arlington Virginia public school system. In 2012, she lead The Word Works Master Class workshop *Inspired by Gertrude Stein* at the Stanford in Washington Art Gallery. For the Black Rock Center for the Arts in Germantown, Maryland, she developed an eight-week course entitled Poetry on Stage and subsequently presented a shorter version of that workshop for the In the Works Workshops sponsored by The Word Works at Grace Church in Washington, DC's Georgetown. For seven years, she led a writer and artist retreat also sponsored by The Word Works in a medieval castle in Tuscany, Italy. Since 2013, she has been leading an international group in an online study of Gertrude Stein's long poem *Tender Buttons*.